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FORMER EDITOR OF THE "DAILY" DIES IN ACTION

Lieut. Oliver, Arts '15, Well Known Sportsman.

WINS MILITARY CROSS.

Lost His Life Before He Could Be Invested With His Decoration.

Like a bolt from the blue came the news yesterday of the death in action of Lieut. Allen Oliver, Arts '15, brilliant student and former editor-in-chief of McGill Daily, who only a few days ago was rewarded for his services at the front with the Military Cross, and who lost his life before he could be invested with the much-coveted decoration which he had won so gallantly. The news of Lieut. Oliver's death was conveyed to Canada by private cable, and is confirmed by an official message from the Records Office at Ottawa. No particulars of the death of Lieut. Oliver are given, but these will follow in due course.

Members of the professoriate of the Faculty of Arts, as well as students who were at the University in his time spoke yesterday in glowing terms of Lieut. Oliver, who was an Honours student in Economics, and who was the first president of the Economics Club which was formed some years ago in connection with the Department of Economics.

Lieut. Allen Oliver was born in Edmonton, Alberta, in 1892, the son of Hon. Frank Oliver, M.P., then proprietor of the Edmonton Bulletin, and a member of the North-West Territories Assembly. He attended local schools before removing to Ottawa with his parents upon the appointment of Hon. Mr. Oliver to a seat in the Laurier Cabinet, and then was a student at St. Andrew's College, Toronto. At St. Andrew's Lieut. Oliver began to show an interest in student activities, which continued in his undergraduate days at McGill. He was associated with the management of the college magazine, was a prominent member of the Cadet Corps of the College, and took a great interest in athletics, and particularly in Rugby football, being a member of the college team.

When he entered the Faculty of Arts of McGill in 1911, Lieut. Oliver immediately began to identify himself with student activities in a prominent manner. Being a brilliant football player, he turned out with the senior football squad, and won a place as spare for the team. He was also elected to class offices, and took an active part in the activities of the Literary and Debating Society, being a fluent and forceful speaker. In his Sophomore year, Lieut. Oliver joined the editorial staff of McGill Daily, then under the editorial direction of W. L. Cassels, now overseas with the Canadian Engineers. He rose rapidly, and before the year had closed was in charge of the sporting department of the newspaper, a position in which he had ample opportunity to display his ability as a writer. When Mr. Cassels resigned at the close of the session, Lieut. Oliver was chosen as his successor, and entered upon his duties when college re-opened in the fall of 1913.

Unfortunately his connection with the undergraduate newspaper in this capacity was destined to be of short duration. The editor-in-chief of the "Daily" fell out with the Students' Council over the matter of the sending of representatives to an inter-collegiate football game in Toronto. The refusal of the Council to pay the expenses of two members of the staff whom Oliver had detailed to cover the game precipitated a crisis, which culminated in the resignation on November 17, 1913, of the editor-in-chief, the sporting editor, M. O'Halloran, now overseas with the Artillery, and the business manager, Hugh B. Griffith, who has just secured a commission in the Royal Flying Corps, after some months' service with No. 6 Field Ambulance. Although his resignation was accepted, and he withdrew from office in favour of D. Henry, now of the 158th Battalion, and C. O. Scott, who has been in France with the Canadian Artillery since the First Division landed there, Lieut. Oliver remained a warm friend of the University, and was always ready to offer his assistance when it was required. Students who are engaged in the production of the Daily to-day have little idea of the nature and difficulty of the work which Oliver and his little band of associates took in hand at this time. Assistants were few, and office facilities not of the best. It was a common occurrence for the group of men who comprised the staff at that time to work far into the hours of the morning to assure the appearance of the paper at the usual hour. And a rattling good paper they turned out when the difficulties under which they worked were considered. Oliver's editorials, full of "pep," were a feature.

In spite of the amount of time which he was forced to spend in connection with his position on the Daily, Lieut. Oliver managed to take a high standing in the classroom and at examinations. He took a honours course in Economics, and was graduated in 1915 with high honours. Two other members of the honours class of which he was a member have given up their lives—Sergeant Paul S. Clark and Lieut. John A. Abbott.

The day he finished his course at McGill, Lieut. Oliver went to King-

KILLED IN ACTION.



LIEUT. ALLEN OLIVER, M.C.

Brilliant graduate of the Faculty of Arts, and former Editor-in-Chief of McGill Daily, who won the Military Cross, only to be killed in action before he was invested with this recognition of his gallantry.

R.V.C. COMPLETE FRENCH PLAY ARRANGEMENTS

"Le Medecin Malgre Lui," by Moliere to be Presented.

SUPPORT OF STUDENTS NEEDED.

Proceeds Will be Used to Purchase Comforts for our French Allies.

Rehearsing, costume making and all the other work preparatory to the final presentation is over, and almost forgotten in the severe tension and excitement that the actors are subject to before the rise of the curtain.

No small part of the additional excitement may be ascribed to the fact that some of the young ladies will have to take the part of men. It is true that women are taking the part of men in many activities, but the R. V. C. students can claim as their own the honour of being the first to take the place of men on the stage.

With what amount of success they will have been able to do this, will be seen this Saturday, November 25, at 3 p.m. The costumes and scenery are very picturesque, and sure to please all.

It must not be forgotten that the students taking part in this play have given up a great deal of valuable time to learning and rehearsing the play. The least they can expect is that the other students will give them their support and encouragement by attending in large numbers, not so much for the sake of comradeship as for the higher motive of patriotism.

For every cent of the money thus collected will be used for "comforts" to be sent to those of our French allies who have been wounded in the war.

Tickets for the play "Le Medecin Malgre Lui," by Moliere, which is to be presented in the Common Room of the R. V. C. on Saturday, November 25, at 3 p.m., may be obtained at the price of 25 cents from Miss A. Seiden, president of the Societe Francaise, from Miss H. Marshall, secretary-treasurer of the R. V. C., or at the entrance, before the beginning of the play.

The roles are distributed as follows:
Le Medecin Malgre Lui . . . Skavarelle,
Geronte . . . S. G. Solomon,
Leandre . . . A. Seiden,
Valere . . . A. Seiden,
Lucas . . . D. Lewis,
Thibaut . . . M. Macnaughton,
Perrin . . . L. Macdonald,
Robert . . . M. Newnham,
Martine . . . G. Prowse,
Lucinde . . . E. Cains,
Jacqueline . . . B. Drabkin.

WHAT'S ON

TO-DAY.

8.00 a.m.—Breakfast at McGill Union.
12.00 p.m.—Dinner at McGill Union.
2.15 p.m.—Science vs. Medicine, Football.
3.00 p.m.—French Play, R. V. C.
5.30 p.m.—Supper at McGill Union.

COMING.

26th—Maccabean Circle Meeting.
26th—Sing at Strathecona Hall at 9 p.m.
29th—Annual Meeting of Tennis Club, 5.15 p.m.
30th—American Club Banquet, 7.30 p.m.
Dec. 15th—Union, Informal Dance.

ston to commence his training as an artillery officer. In this he was most successful, and was enabled to go overseas not long afterwards with the 26th Battery. On arrival in England he was transferred to another battery on the firing line, where he has since served.

Lieut. John Oliver, of the Canadian Engineers, is a brother.

PRINCIPLES OF MED. PRACTICE BY DR. CHIPMAN

An Enthusiastic Audience Hear Popular Dr. Chipman.

MED. SOCIETY MEETING.

"Charity, Devotion and Self-Sacrifice, Are the Chief Precepts to be Followed by Physician."

About 200 students were present, as well as many members of the profession, at the meeting of the Medical Society last night. Mr. Scully, the president, opened the meeting, by introducing the speaker of the evening.

Dr. Chipman began his address by stating that the society was the one binding link of the academic life of the students. It is like the person who introduced his wife as a poor thing, but his own. The speaker referred feelingly to the freshman, who has to take the back seat in the synagog and at the feast tent in the society he is entitled to take a front seat. In regard to public speaking, the society develops a man and makes a speaker out of him, even if he comes from Nova Scotia or Prince Edward Island, where it is hard to get farther out of the world. The society is the meeting place of the five ages of medicine, from the freshman "mewling and puking in his nurse's arms—" to the senior in his pantaloon.

Coming down to his subject, the Doctor referred to the grand idea that the society had no professoriate Principles:

1.—The unity or oneness of the practice of medicine is an outstanding feature;

2.—The experimental method of work in which a man does the work for himself. Because the results of one experiment form the premises of the second. Power of thinking cannot be obtained hurriedly, but must be acquired by honest work. Style is an important factor. The good student tries to arrange his matter so that it can be understood by the reader.

Study of medicine is study of life from lowest to highest form, and man especially. In order to understand man we must know something of his family tree. The medical curriculum, in spite of its many names, is simply a study of life, and finally man. Man, chief though he be, man born of woman, is full of trouble; there finally comes old age and death, which must occur where there is life. As among animals one organism feeds on another, so with man, many parasites feed upon him in disease. The medical curriculum is not a set of tools, or at least it should not be. The freshman starts with Zoology, etc., and studies without seeing any connection between his subject until he gets to a point where he suddenly realizes the fact.

The freshman should carry a picture of a cell, not "sell," next his heart. It is the basis of all future knowledge. The fifth year man looks back on his course, which he has wandered through, either awake or partly asleep, and sees the oneness of his course.

How shall you work This applies to the professor as well as the student, as he has to consider how he shall teach, and the time of the student may not be entirely wasted. It may come down to making the student, as in the kindergarten, work for himself, and not commit things to memory. Don't learn to do, but learn in doing.

Any amount of work done by a student himself, no matter how small, stands him a great deal better than reading from now till Doomsday.

The darkest days of the course are those of clinical diagnosis, when the stethoscope is unwieldy, and the percussion finger gives a note like a cushion finger gives a note like a sausage. But keep at it, never miss a chance, and the definite picture will come. A didactic lecture is a success or a failure, according as it stimulates a man to think.

The speaker characterized his remarks as an impeachment, hanged, beheaded and quartered of the text book.

The aim of medicine is to heal the sick. It requires a spirit of devotion and self-sacrifice. In modern times the philanthropic spirit sometimes prevailed. Yet we are our brothers' keepers, and more so now than ever. The calling leads us at times into the alleys where decent people shun to venture, and often we save the rash adventurer, who scarcely thanks you.

How many have read "Rad and his Friends?" The relation of the patient and the physician.

Charity, Devotion and Self-sacrifice are the chief precepts, as exemplified in the death of Col. Campbell, who in his last breath commanded his men to look to the other as he was badly hit.

Practice of Medicine.

It is just as well the student does not know what is in front of him, or his days will be full of labor and also his nights. Yet the game is worth the candle. It is the greatest game on earth, even including baseball; the clergy are not in it.

Our chief satisfaction should be our work, and that well done. Not (Continued on Page 3.)

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DO STUDENTS STUDY?

"Do students study?" This perennial query, as sure as the procession of the equinoxes or the journeys of the tax collector, has burst its closet door and is pointing its accusing bony finger over the three column scare-head at certain and sundry near-educators, taxpayers, and stay-at-home fathers whose money is lured to finance these so-called institutions of learning known as colleges and universities. There are certain times of the year when epidemics of the strange and the bizarre attest to the still unshaken rule of the great god Pan over the people; graves yawn and give up their dead, an honest politician is elected to office, infantile paralysis breaks out anew, and the metropolitan daily staff scribe turns wearily to the office files to winnow therefrom some ancient crime that might be refurbished into another sensation of the hour. Do you wonder, then, that this ancient friend of ours, "Do Students Study," comes back to us as regularly as the mother-in-law joke?

Wearily, and sadly we retrieve our old answer: "Yes, students should study; yes, students do study." And let the space writer in the Sunday feature section remember that every rule is subject to exceptions. Some students do not study; some play football, or the jitney guitar, or support the cafes, or impersonate Romeos for filling Juliets, and get away with it, too. For it is a strange world, full of the most absurd anomalies; non-studying students, non-teaching teachers, and on down the list of those who seem to escape scholastic, criminal and poetic justice. The American college or university is not absolutely selective. It draws its students from the ranks of the sovereign people, that wonderful synthesis of races, creeds, political parties, ancestries, and misinformation; the university must work with the material that it finds; some students come for the fraternity and sorority life and for nothing else. Can you blame the college for that?

Yet if we were to take the students of any representative university or college, and through the medium of a melting pot, find the one representative mythical "average student" we would be well satisfied with the result. We have the faith and the optimism, and, we trust, the common horse sense, to believe that this student would come to school primarily for study. He would also recognize that through study alone he could not attain an all-round symmetrical development of mind, spirit and body. We would find him devoting a proper share of time to athletics, to literary work, to social activities, and the religious work. This is our average student. The froth and the dregs of the student body, which furnish such rich material for the sensation monger and the near-sociologist, are evils that cannot be avoided until the complete regeneration of the human race is accomplished.

IMPERIAL THEATRE.

The latest author to be dramatized on the screen, is Albert Payson Terhune, whose magazine stories and serials have always been an entertaining feature of any periodical in which they appeared. The most popular of his works is "The Years of the Locust," which has been made into a five-act play by Jesse L. Lasky, and will be shown to-morrow, Monday and Tuesday. In it will be seen the charming Fanny Ward, whose performances on the screen are ever increasing in skill and attractiveness, until, in this picture, she gives a portrayal which is beyond anything she has yet done in her celebrated career. She has a versatile role, too, which calls for unusual skill, and yet the directors have found her capable of a natural interpretation of an unhappy wife of a fake doctor in poor people's money, a society favorite, a wealthy woman, a devoted wife of a diamond miner in Africa, living the rough and ready life in the mining camps, and then the distracted woman hounded by her former husband whom she thought dead, and at last a contented and happy mother rich in worldly goods. It is a drama, and one which contains a slice of life, that will be enjoyed. The change in locations have been fully realized by the directors to paint some beautiful pictures of two different hemispheres. The variety of gowns worn by Miss Ward are charming creations that make a fashion show in addition for the ladies. The programme on these days also contains the third adventure of the "Scarlet Runner" called the "Masked Ball" in which Earle Williams the hero, has some hairbreadth escapes. Mutt and Jeff contribute the comedy, and Pathes Illustrated News give the latest pictures from the trenches.

"Through the Wall" is the photoplay chosen for the four days commencing Wednesday. The story is from the work of Cleveland Moffett, and Vitagraph are responsible for a mystery drama which has not been equalled on the screen. The film is a detective drama, and its showing in Toronto was criticized by the press as being more thrilling and active than Sherlock Holmes, and more entertaining and refined than Haffles. The detective part of the drama is the outcome of a society story of a man who wants money, and schemes to marry a wealthy widow, and then kill her and her daughter. The production is brought very much up-to-date by the torpedoing of an ocean liner by an enemy submarine. The scene attendant on the lowering of the boats and the rescue of passengers makes an appealing picture against inhuman methods of the German commanders. Mr. and Mrs. Drew, the comedy actors, appear in "Gray" on these days. The return engagement of Willie Flannagan, the Irish Tenor, will be welcomed by his many admirers when he was here early in the year. His rich, clear voice has been compared with McCormack's.

REPLY TO THE FRESHETTE'S LETTER.

"My Dear Rosaline,—Your delightful 'extra' letter has just come, and I couldn't wait even a day to sit down and answer it, so that you'd write again very soon.

About your college wedding—the description is so vivid and so thrillingly funny—the whole family enjoyed it. I had a letter from Mary the other day, and she also wrote enthusiastically about it. It's fine having two friends in the R. V. C.—for everything one forgets to tell the other is sure to remember, and I don't miss a thing.

Mary told me about the honeymoon which you forgot to mention, of how the bride and groom left for their wedding (honeymoon) trip in an improvised limousine—the gift of the groom to the bride, with bridesmaid and groomsmen acting as chauffeurs, and as the elderly minister was solitary he was driven back from the station in the fine new car, which was none other than the college trunk truck. That was really the funniest part of the whole thing, wasn't it? I want to hear more about the wedding presents. Mary said they were numerous and useful—especially those soda-crackers, "to help wife in getting the first meal." Mary said there was a write-up in the McGill Daily about it being rather hackneyed and unoriginal. Perhaps the reporter did not know that you only planned it at six that night, as an extra feature at a party which had already been prepared for. In that case your lack of originality is surely to be excused. I think you did exceptionally well under the circumstances, according to your's and Mary's accounts.

Where did you get those real menu cards?—couldn't you get me some for Grace's birthday party next week. That was surely an original idea.

And so the wedding was all over at 10.30. How briskly you people must have acted—to clear all remnants of that church away and get ready for your party in such a short time. What next? Oh, I remember, those two contests, dressing the paper dolls, and the nursery rhyme contest, and you were all as still as mice for the next hour?—that is enough to speak for the interest taken in these contests. And lastly came the wedding breakfast, with toasts to the bride. I laughed when you said the wedding cake was forgotten, but I'm sure those peanuts and peppermints must have made up. Oh, I could go on for ever discussing your good times with you, but mother is calling.

Do write again soon. I am interested in every thing you do. Oh, I am so glad Aunt Chrissie sent you to R. V. C. instead of anywhere else in the world.

Ever, with love,
MARGUERITE.

In the recent elections Joy Clark ran for Congress in his district which includes the site of the University of Southern California. Because his name was proposed too late to get a place on the ballot, and had to be written in, Mr. Clark conceived the idea of employing some hundred and fifty students to remind voters that he was a candidate for the office. He was elected. When the votes were counted Clark learned that he had received plenty of votes but that they were scattered to do him much good, having been voted for every office on the ballot, including United States Senator and presidential elector.

THE ETERNAL FEMINE.

She was Cleopatra at seventeen. Her perfectly formed yet delicate figure could have belonged only to one of a noble line. Her carriage had an air of haughty arrogance, and she wore the purple of a queen.

Yet she was but a girl, the soft oval of her face had all the warm beauty of youth. The features were not of the Occident, hers was a face of the East. Below the heavy coils of her black hair, her dark cheeks glowed with the rich purple of crushed grapes. The curve of her features, softer than the Greek, yet with full classic perfection, seemed almost Egyptian. She had the straight nose and delicate arched nostrils of the Athenian, the thin straight curve of the black arching brows. Under long lashes her soft brown almond eyes seemed to look ever beyond at some dream world of sensuous languor, while her full red lips turned at the corners in a half-pouting, half-wistful curve.

"You will take the blue polka-dot? We have some nice novelties in this French crepe . . . so."

Yet as the writing man watched her slim fingers make the turn of the cravat, she was still Cleopatra of the Nile.

NEW DEGREE IN EDUCATION

A new degree—that of education—has been instituted at the University of Edinburgh, and will be granted for the first time after the next academic year. Candidates for the degree of Bachelor of Education must attend courses in elementary psychology, the theory and history of education, with tutorial instruction in both; modern educational systems and problems, or any equivalent course of instruction instituted by the university; an advanced course in the theory and history of education; an advanced course in experimental education; or any equivalent course instituted or approved by the university authorities; and a course in the administration and organization of primary and secondary schools, or any equivalent course of instruction instituted or approved by the university authorities. Candidates for the degree must be graduates of a Scottish or any other approved university. The period of study is two academic years.

TEN MILES OF PEANUTS EATEN.

The football season's totals for the sales on California Field at the University of California, reached 7,942 bags of peanuts and 2,429 cornucopias with Saturday's game. The peanuts, according to Manager Wood of the Joint in charge of the concession, would if placed end to end, extend in a straight line for ten miles. One man, eating steadily, could consume these in 100 days and nights. Neither peanuts nor cornucopias will be for sale on the bleachers on the day of the Big Game.

THEOLOGICAL COMMENCE BASKETBALL SERIES

Congregationalists Win From Methodists to Tune of 24-13.

The first game of a series of basketball matches to be played by the Theological Colleges took place in the Wesleyan gymnasium last evening. The match, which was between the Congregational and the Wesleyan Colleges, was not all that it should have been, probably, judging from the quality of the playing, and while it was, more or less, one-sided, still, with more practice, which are to come, the teams will be able to show a much better brand of playing. The men entered into the spirit of the game from the first, with the result that the play was from the commencement fast, and at times somewhat furious. In the opening stages of the game the Congregationalists showed up to advantage, with the result that they were slightly in the lead. The Methodists, however, tightened up, and by dint of hard work they were able to gain the lead. At half time the score stood 8 to 7 with advantage to the credit of the Methodists.

The Congregationalists decided to down the Methodists, and with this end in view started the second half with a slightly different line-up. Kelly, who has been playing forward, was made a back; Samson, in the first half played left guard, and he was moved to the forward line. This change in the line-up made the Congregational aggregation a much stronger one, with the result that they soon began to pile up a score. The Methodists did not seem able to hold them at all, and goal after goal was added to their credit. Towards the latter part of the game the Wesleyans began to pick up, and their play was much better than at the opening of the second half. They were not able, however, to overtake their opponents, and the score stood 24 to 13 when time was called.

The playing throughout was devoid of any roughness, the great faults were running with the ball and holding of the players. The game was marked by many brilliant long shots for scores, and the manner in which Plowright and Beach succeeded in extricating themselves from tight corners was at times particularly clever. The individual stars were Kelly for the Congregationalists, and Davidson for the Wesleyans. The line-up was as follows:—

Congregationalists. Wesleyans.
Plowright . . . Right Guard . . . Clayton
Samson . . . Left Guard . . . Beach
Steed . . . Left Forward . . . Davidson
Kelly . . . Left Forward . . . Service
Jackson . . . Centre . . . Gardiner

IMPERIAL

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THE YEARS OF THE LOCUST

the 5-act dramatisation of the story by Albert Terhune.

EARLE WILLIAMS in THE MASKED BALL

The Third of the "SCARLET RUNNER."

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ATTRACTION AT SING.

Those who have been attending the McGill Y.M.C.A. and all those who are in the habit of attending the "Sing" will be overjoyed to learn that to-morrow evening, by the presence of a large deputation of the ladies of the McGill Y. W. C. A. To those who have not yet formed the habit of coming to the "Sing," and of those to whom the after-church hour has attractions, extended to meet with us around the fire and sing the old familiar hymns. If you go to church, accompanied or otherwise, plan to come to the Hall afterwards, and spend a pleasant hour—the closing hour of a "Perfect Day"—you will both enjoy it. The usual procedure will be followed, including refreshments.

THE TIME—Tomorrow evening at 9 o'clock.

WITH THE ENGINEERS.

Among the officers of the Canadian Engineers which left early this morning for training camp, are some McGill men. They are: Lieut. Walter S. Sutherland, ScI. '16, former President of the Science Undergraduate Society, the Railway Club, and Vice-President of the "Lit."; Lieut. Whitcomb Taylor-Bailey, President of ScI. '16, and Lieut. Robertson, of ScI. '17.

All these men qualified for commissions in the C. O. T. C., and took the Lieutenant's course with "B" Company, commanded by Captain Heward.

R. D. Clerk, ScI. '18, is leaving shortly to join the Royal Naval Air Service, with the rank of sub-lieutenant.

"LIT." EXECUTIVE MEETS.

The executive of the Literary and Debating Society, and Canadian Club, held a meeting last night to discuss plans for the future. Various suggestions were forthcoming, among which were a debate with the R. V. C., and a meeting in the form of a smoker. It was finally decided to leave the question in the hands of the president, who with the assistance of two executive members, is to arrange the suitable programme for the next gathering.

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AMUSEMENTS

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This Week—Matinee To-day.

The Haymarket Theatre, London, Comedy, "THE LODGER," with Lionel Atwell and Phyllis Ralph. BENEFIT FOR THE BLIND. Evens, and Sat. Mat.—50c. to \$1.50.

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SATURDAY—LAST DAY, ANITA KING and THOMAS MEIGHAN, in "THE HEIR TO THE HOORAH," and "THE SHIELDING SHADOW." —SUNDAY ONLY—SESSUE HAYAKAWA in "SOUL OF KOURI-SAN." PHOTO PLAYS.

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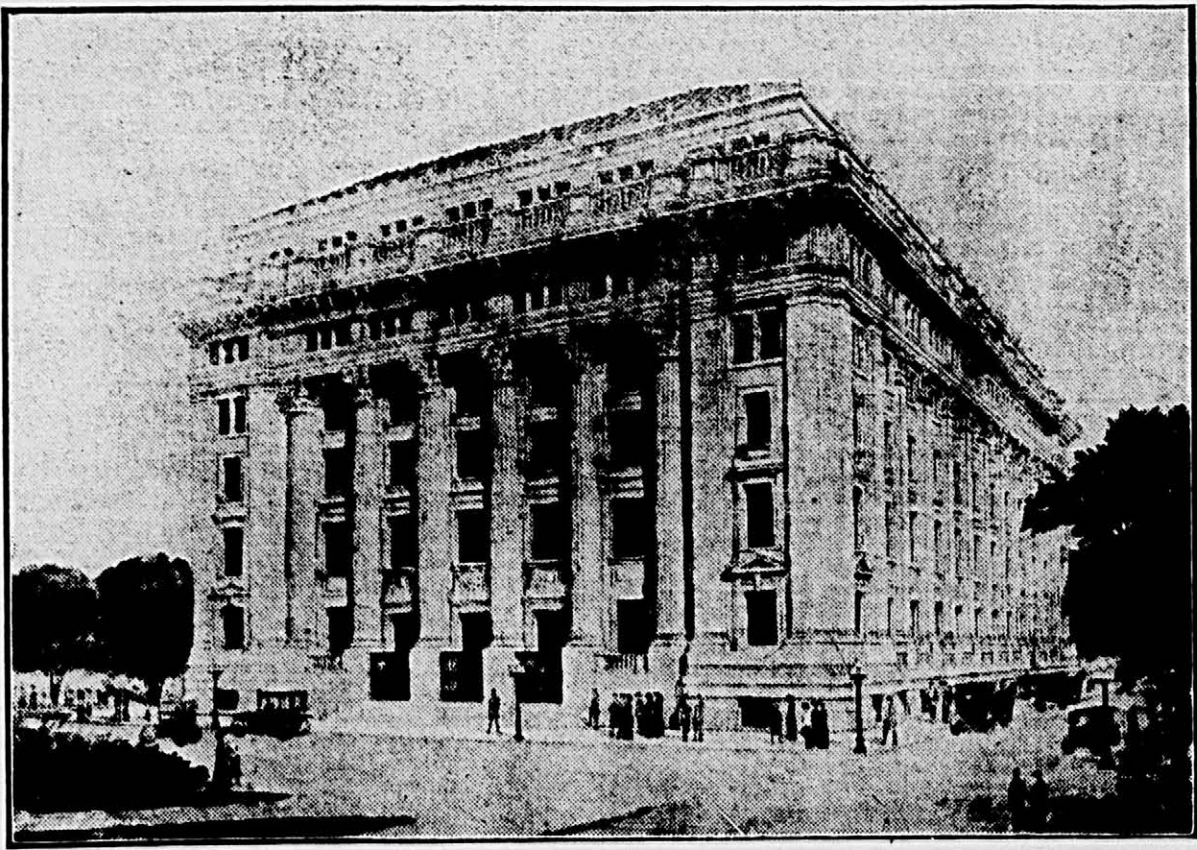
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DECIDING GAME OF SERIES AT STADIUM

Science and Medicine Are Both Out to Win—Starts at 2.15.

The play-off of the interfaculty football series will be held to-day at the Stadium at 2.15. There is a good deal of conjecture as to the chances that the two teams have of coming out ahead in to-day's struggle, and there will no doubt be a fair attendance to see the boys finish the season. There are no other events to interfere with the attendance, as to-day is the off day for most of the C. O. T. C., and the Railway Club have cancelled their trip in order to give the members a chance to see the game, and at the same time enable them to do it without missing any of the trips.

There will be very little change in the line-ups, except that it is expected that Greenwood will be back in the line if his services are needed for Medicine. Walters will not have an opportunity to play again, as his knee is still in very bad shape. With the exception of the probable return of Greenwood, there will be little change in the relative strength of the teams, and a good and close game should in all probability result.

The high winds of last night will, if they continue, develop into a factor which may change the whole game to-day, as the team with the wind behind them will undoubtedly devote a great deal of their time to punting. The coldness of the day will not affect the play to any extent, if the last game is any criterion.

Since it is the last game of the out-of-doors sports about the University for the year, and the most crucial, and hence the most interesting in every way, there is no reason why the biggest crowd of McGill men that have come to the Stadium this year should not be on hand to cheer their teams on. Both teams deserve a great deal of credit for the way they have played for the honour of their faculties under conditions that did not encourage their continuing the games. The probable line-ups are:

Med.	Science.
Gilhooley .. Flying Wing ..	Clark
Tuohy .. Right Half ..	Scott
Fleck .. Centre Half ..	Fox
Busby .. Left Half ..	Fowler
Fawcett .. Quarter ..	Wickenden
Taylor .. C. Scrim ..	Camp
Hunter .. R. Scrim ..	Beverly
McCullough .. L. Scrim ..	Schledel
Pitts .. R. Inside ..	Sutherland
Patterson .. L. Inside ..	McLeod
Donnelly .. R. Middle ..	Charlton
Parsons .. L. Middle ..	Smith
Dowd .. R. Outside ..	Beverly
Macdonald .. L. Outside ..	Parke

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QUIPS

—By A. S. N.

LIVES OF THE POETS (3)—

Pilfered Vennysen.

Pilfered Vennysen, the great poet, is chiefly noted for his exploits in the forest of Arden, where he was employed as a keeper. In his young days, he wrote the Socialist poem "We Knock Arden," and the pastoral, "As You Pike It." Being discharged from his position owing to a slight misunderstanding, he attempted to become a pugilist, but was knocked out by "Jim" F. Jeffrey, the essayist and prize-fighter; on this occasion he wrote "Sides From the Ring," and shortly after retired from the profession. He was also the author of the great historical play "Tom Is a Bucket," or "Within The Pall." Vennysen was much afflicted with neuralgia, and it was while suffering from an attack of this malady that he dashed off the famous lyric, "Ache, Ache, Ache!" And also "Hoch! Slay All!" a wonderful prophecy of modern conditions. Finally becoming disgusted with life, he wrote the exquisite little piece, "The Crook," and tried to drown his sorrows in drink, but was ejected from all the saloons. In commemoration of this, he wrote "Crossing the Bar," and expired soon after. His last words, addressed to his friend, "Jack" Buskin, were, "Skin, de more I am—" The sentence was never finished.

WHO

Was the Third Year Senior Theologian who was seen on Monday afternoon in an engaging tete a tete with a R. V. C. Junior in the Arts Building?

— ? ? ? —

Who was the Soph. who answered in a loud, clear tone in English lecture on Thursday, "Here, Sir!" and why did it cause such merriment?

— ? ? ? —

Who is the R. V. C. student who is driven to the door of the Library in a limousine. Why not get a steam-roller?

— ? ? ? —

Who is the learned member of the Faculty who finds so many "unfurnished apartments to let" in the heads of the Freshettes?

— ? ? ? —

Who was the Fourth Year Science student who took COFFEE at Rectors last Saturday night?

— ? ? ? —

Who is the Arts Senior who is reputed a woman hater?

— ? ? ? —

Do those "in the know" think the same thing?

— ? ? ? —

OUR HOME CHAT COLUMN.

Dear Quips,—I was much gratified at the publicity which you gave my "pome" last week. Here is another I wrote, this time in free verse: I have a dog named Nellie
Him is very fat.
And when her sits down.
He covers the ground wherever him does sit.

IMA POORNUIT.

WORSE VERSE.

The Beautiful Sun is sinking down
Into the golden west.
And I stand at the window singing
As I unbutton my vest.
It's a wonderful world I say to myself,
And gaze at the warm sun beams.
And think of the days that are past and gone.
As it on the snow flakes does gleam.
Lonesome I am in my room on the hill,
And wish I was back home,
Where on the farm I lived sixty years
Before I decided to roam.
I think of the girl I loved that time,
I see her face in a haze,
And I decide to go out with a chicken
To bring my mind back to those days.

NUTTY DOME.

PRINCIPLES OF MED. PRACTICE, BY DR. CHIPMAN. (Continued from Page 1.)

the quantity of work, but the quality.

A Few Rules of Practice.

In examining a patient be thorough and methodical. Far more mistakes are made by carelessness, instead of ignorance. In all cases of abdominal examination, go from the crown of the head to the soles of the feet, and don't forget the R— and U—. Even in an ingrown toenail the rules of medical etiquette are unwritten, but embraced in the Golden Rule. Do not kick against the pricks, hold fast to your opinion, but be respectful to your elders in the profession. Guard carefully your oath of secrecy; much is given you in confidence, and therefore don't tell any man, and not more than two or three women. Handle the daughter of the house carefully, and beware of the pitfall of the maid in more ways than one. The less you say the less you have to take back. Never seat yourself on a patient's bed during a professional visit, and needless to say not at any other time. In times of stress you may hold her hand, but never pinch her cheek or smooth her brow. Reserve these endearments for the Old Woman at home.
Always have a third person present. The female of the species is more deadly than the male.
Keep up a dignity of respect, the barrier of mutual protection.
In the reproof of chance lies the true proof of man.
A vote of thanks was proposed by T. M. Richardson, seconded by Mr. Kenning.
Stage-struck Maiden (after trying her voice): "Do you think I can ever do anything with my voice?"
Stage Manager: "Well, it may come in handy in case of fire."

TO-DAY'S MENU AT THE UNION.

Soups—Cream de Soubise; Scotch Broth.

Fish—Broiled White Fish, Maitre d'Hotel; Fried Halibut Steak a la Espagnole.

Entrees—Breaded Veal Chops, Tomato Sauce; Lamb Fries a la Creole; Venison Saute Bordelaise; Small Steak, Fried Onions; Grilled Pork Tenderloin, Green Peas; Cold O Tongue, Russian Salad.

Eggs to Order—Cheese or Plain Omelette; Fried or Scrambled Eggs.

Roasts—Prime Ribs of Beef au Jus; Leg of Lamb, Mint Sauce; Leg of Veal with Dressing.

Vegetables—Boiled or Creamed Potatoes; Buttered Carrots.

Desserts—Deep Apple Pie with Cream; Chocolate Pudding, Vanilla Sauce.

TENNIS PLAYERS.

At a meeting of the Executive of the Tennis Club held last evening, in the Union, the vacancies in the Executive were filled as follows:
President—E. A. G. Branch.
Vice-Pres.—H. Skeate.
Sec.—Treas.—R. W. Edmonson.
Dr. Cleveland, Hon. Pres., presided at the meeting.
The annual meeting, in accordance with the constitution, will be held on Wednesday next, November 29, at 5.15 p.m., in Room B, Strathcona Hall. All members are requested to attend.

OFFICIAL MCGILL JEWELLERY

STUDENTS are reminded that we regularly stock a wide variety of MCGILL EMBLEMS in many styles. Our Jewellery manufacturing department is always glad to submit for consideration, prices and designs for any new pieces which may be required.

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Early in June, the plants are ready to be transferred to the field. A special machine, shown above, operated by two men, seated low down, makes holes in each hillock, places therein the delicate plants, presses earth gently round the roots, waters them and banks earth around them better and quicker than if done by human hands.

The young plant, planted in sterilized soil, consisting of the most unctuous native earth, enriched with hard-wood ashes and other fertilizers, is now ready for its second growth and development. All planters in the Province do not follow this scientific system of culture, but those who do are well repaid for their trouble, as most of their output is bought by us at a premium and goes in the manufacture of

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The Royal Military College of Canada.

THERE are few national institutions of more value and interest to the country than the Royal Military College of Canada. Notwithstanding this, its object and the work it is accomplishing are not sufficiently understood by the general public.

The College is a Government Institution, designed primarily for the purpose of giving instruction in all branches of military science to Cadets and Officers of the Canadian Militia. In fact, it corresponds to Woolwich and Sandhurst.

The Commandant and military instructors are all officers on the active list of the Imperial army, lent for the purpose, and there is in addition a complete staff of professors for the civil subjects which form such an important part of the College course. Medical attendance is also provided.

Whilst the College is organized on a strictly military basis the cadets receive a practical and scientific training in subjects essential to a sound modern education.

The course includes a thorough grounding in Mathematics, Civil Engineering, Surveying, Physics, Chemistry, French and English.

The strict discipline maintained at the College is one of the most valuable features of the course, and in addition the constant practice of gymnastics, drills and outdoor exercises of all kinds, ensures health and excellent physical condition.

Commissions in all branches of the Imperial service and Canadian Permanent Force are offered annually.

The diploma of graduation is considered by the authorities conducting the examination for Dominion Land Surveyor to be equivalent to a university degree, and by the Engineers of the Law Society of Ontario, it obtains the same exemptions as a B.A. degree.

The length of the course is three years in three terms of 34 weeks each.

The total cost of the course, including board, uniform, instruction, material, and all extras is about \$800.

The annual competitive examination for admission to the college, takes place in May of each year, at the headquarters of the several military districts.

For full particulars regarding this examination and for any other information, application should be made to the Secretary of the Militia Council, Ottawa, Ont., or to the Commandant, Royal Military College, Kingston, Ont.

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Paralysed Patricia

—an adventure of Shomlock Holmes.

The blow had fallen at last—popular Patricia Pantomime was stricken with paralysis. Patricia had come to the Royal Victoria College when she was but a child, and had won the hearts of all with whom she came in contact by her demure ways. Winning the highest honours in her class, as well as the basketball prize for individual scoring, not to mention her skating and Rugby playing ability, she was one of the most popular girls in the College, and the knowledge that she would nevermore be able to chew gum was certainly a hard fact to face. Patricia being such an athletic girl, always dreaded the possibility that some day she might meet with an accident, and be crippled for life, for she was unable to participate in sports in future. One day she picked up a patent medicine pamphlet entitled "Every man his own doctor, or, if you're not killed you'll be cured." A careful perusal of the contents showed her that she was suffering from every disease known to science, with the exception of housemaid's knee, but the symptoms for Paralysis seemed to overshadow the lack of ones for this disease. Poor Patricia was ill for two days afterwards, and no one could tell what was wrong, even she herself did not know, and the Doctor diagnosed it as mind affliction. Ever afterwards even the mentioning of the word "Paralysis" would unnerve her for days.

Things at the R. V. C. had been going along uneventfully for some time, when one morning the girls were startled by the information that our heroine had at last fallen a victim to the affliction which she dreaded so much—PATRICIA WAS PARALYSED.

The circumstances surrounding the case were nothing extraordinary. It seems that Patricia had had a slight soreness in her throat for a few days, but thought nothing of it. One night she went up to her room as usual, and prepared for bed. Just as she was stepping into bed she suddenly felt her cheeks grow rigid, and as it increased found that she couldn't move her neck. Horrors! Running out of her room, she sped down the corridor into Rosamund's room, and, unable to speak intelligently, kept uttering meaningless sounds and pointing to her face. "Oh! Agnes," said Rosamund, to a girl who was with her in the room, "What can be the matter?" The two girls tried to quieten Patricia, but she kept hopping around the room, first on one foot then on another, moaning and uttering an unintelligible medley of sounds.

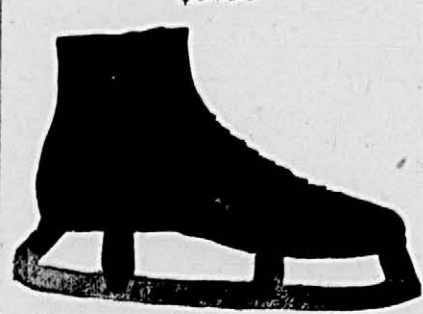
While Rosamund sought to keep her quiet, the young lady who had been addressed as "Agnes" went out to the various rooms telling the occupants of what had occurred. She also summoned a doctor, who happened to be myself, and informed the Warden of the peculiar actions of Patricia. When I arrived the patient had been put in her own bed, where she was moaning as if in pain. Her temperature was 106, while her mind was affected, or certainly would be very soon unless something was done. I gave her a sleeping draught, leaving instructions that she must not be disturbed till morning.

Calling around next A.M. I found that she was much calmer, but nevertheless quite perturbed. There was evidently something which she wished to tell us, but was unable to frame the necessary sounds. One of the girls who was in the room, the one whose name was Rosamund, said, "O Agnes, let her write it on paper." No sooner said than done. We placed a pen in her hand, and a pad of paper beside her. This is what she wrote. "My cheeks and neck are paralyzed. Get me Shomlock Holmes immediately."

HARVARD UNIT IN EUROPE.

Between halves of the Harvard-Princeton game on the Cambridge Stadium grounds last Saturday men of the Crimson went through the bleachers and took up a collection to be used in furthering the interests of the Harvard Surgical Unit in their work of caring for sick and wounded on European battlefields. The Unit was first organized in the spring of 1915, at the suggestion of Dr. Sir William Osler, of Oxford University. At the same time Johns Hopkins and Columbia were asked to send contingents of surgeons and nurses to join with Harvard in manning one of the British military hospitals in Northern France. The two latter colleges were unable to respond to the call, but Harvard immediately sent thirty surgeons and seventy-five nurses to the front. Two further units have been dispatched by Harvard to follow the first, and at the present time a fourth is being organized and will leave for the war zone before the end of the week.

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"But," I exclaimed, "why do you want Shomlock? Of what use is a detective to you?"

Hastily she wrote, "Mind your own business—get your friend over here in a hurry; I want him."

Seeing that she was becoming much agitated, I went over to our diggings on Fakir Street, and hauled Shomlock back with me to the Royal Victoria College. Patricia's eyes lit up with joy when the great investigator made his appearance in the doorway of her room, and one could easily see that a load had been taken off her mind. Shomlock strode in a magnificent superior manner over to the bedside, and said in that soft, melodious voice of his the one word, "Well!" Patricia, in her excitement, forgot the pen and paper, attempting to express herself in words. Shomlock listened to the unintelligible sounds and said, "Damp! Damp! Damp!"

What he meant I don't know. Remembering herself, the girl took up the pen and scratched a couple of sentences on the paper, while I briefly ran over to Shomlock the facts of what had gone before. The paper, when placed in the great detective's hands, bore these words, "Dear S. S. Please help me discover the criminal who is responsible for this—I know it is not natural, but that some vile plot has been instigated against me."

Shomlock thought for some time, and then thrusting back the pad to the girl said, "Give me the exact facts of what happened on the day in question."

When the patient had written for close on five minutes, Shomlock took the pad which she handed him, and quickly scanned the words written thereon. They read as follows:

"Help me! Help me! Shomlock. Someone has tried to kill me. I was just going to bed. I had combed my hair and dabbed a little cold cream on my face, and was just getting into bed, when I began to feel my neck and cheeks become drawn, and as if wrinkled up. Oh! isn't it awful. And now I can't make my jaws talk or laugh or anything, and it will extend to my arms and my heart, and I'll be killed. I know it is some vile plot against me—won't you lift this to the bottom and find out what is wrong?"

As Shomlock finished reading he murmured something that had sounded like "Damp! Damp!" (whatever that might be), and thrust the paper into his pocket. We returned together to our rooms.

Shomlock went into that weird room of his which he calls his laboratory, whence issued a few minutes later a whirling of machinery and a thumping sound as if some one were hammering a geometrical theorem into a Freshman's head. The great investigator coming out of his room a few minutes later, said to me, "From the diagnosis you have made of this case, Watson, I presume that you are convinced it is nothing more or less than paralysis, either from natural causes, or brought on by thinking too much over the subject."

"Certainly," I answered, "all the evidence points to a serious accident to the cerebrospinal nervous system, although there is also a possibility that the peripheral is also affected. Speaking from a merely pathological point of view, it appears that the Medulla

"Shut up, and come here," said my friend.

Meekly I followed him into his laboratory—that room of many secrets. Here were bottles of murderers' blood—there a skull or two. Over by the south wall was a glass covered case, in which were small boxes containing ashes from all different kinds of wood. Shomlock told me some day of one of his most interesting cases, in which these ashes played a prominent part.

"Come over here," said my friend, pointing to a huge machine consisting of levers and cams, belts, pulleys, cogwheels, and an indicator on which there was a hand resting at the time at Zero. "This is a 'paralyzograph,'" declared Shomlock, "an invention of mine—very simple—very simple—it tells from a person's handwriting whether he has paralysis or not. I have used one sheet of the paper written on by Miss Patricia—we will use another." Suiting his actions to his words, he placed the paper on a small slide ad switched on a motor. The paper was drawn into the machine, the thumping and whirling increasing in volume and intensity. I watched the indicator and saw the hand move from zero past "Paralysed," then past "Almost Paralysed," then "subject to paralysis,"—the hand was moving more slowly now, and finally stopped midway between "Paralysed" and "Almost Paralysed," and "Circumstances beyond his control."

"There!" declared Shomlock, is what your medical education is worth. The girl thinks she has paralysis, the idea being induced from outside circumstances, there is evidently more in this case than we thought at first. Where is my tape measure?" Armed with this implement of his trade, my friend started for the R. V. C., and I accompanied him. The pretty hall porter who opened the door for us was rudely scrutinized with a large reading glass, and then Shomlock, thrusting her to one side, went down the hall and up the stairs in the direction of Patricia's room, I following in his wake. Rapping on the door, Shomlock entered and quickly measured the length of the bed and took an impression in wax of a boot which he found under the bed. Going over to the dressing table, he picked up what appeared to be a piece of paper, and thrust it into his pocket; he also picked up something else, but I hadn't an opportunity of seeing what it was. I meanwhile examined the patient, and found that the skin of the face and neck, which was deadly pale, seemed to be cracking, and inclined to peel. Whatever Shomlock thought or his crazy invention indicated the girl was evidently paralyzed. She seemed to have great faith in my friend, and I hated to give her my candid opinion as to her condition.

When I arrived back at the rooms I found Shomlock in a big Morris chair before the fire, while the cat had taken up a position near the door, and was watching Shomlock closely.

"Well Doc!" said my friend, "I suppose you've prescribed for your patient some crazy named substance that will never do her any good. I have something which will cure her, and cure her very quickly. It is nothing more or less than warm water."

I didn't know whether to bother answering him or not. But without giving me an opportunity he went on, "Patricia, when she went to her room was very much disturbed over a letter which she had received that evening from a Sophomore in Arts, which contained a proposal of marriage. She was thinking over this letter as she combed her hair and prepared for bed, and when she went to get into bed, she seemed to be paralyzed."

"Marvelous!" I exclaimed, "a perfectly lucid explanation of the whole thing. The fact of a Sophomore proposing would paralyze anyone, and the water you advocate as a cure is to be used to drown him—you advocate warm water so as not to let him catch cold!"

"Very clever, Watson," answered Shomlock, "but alas, not quite correct. If Patricia bathes her face and neck with warm water she will be cured, for her mind being taken by this letter, she used photo-library paste instead of cold cream on her face and neck," and with a dramatic gesture he placed before me a jar of the paste.

As he reached for his accordion I looked towards the door just in time to see the cat disappear down the stairs. As quickly as I could, I followed her.

TO REPLACE STOLEN BENCH.

Students in the College of Civil Engineering at the University of California are now laying plans to replace the wooden bench which was stolen from them last semester with a reinforced concrete one of more stationary qualities. Assessments are being collected from the upperclass members of the college at twenty-five cents. When sufficient funds have been collected, the bench will be constructed according to the latest lights in reinforced concrete construction. Preliminary sketches which have been drawn up indicate that the new bench may be removed only by the use of high power explosives.

ing of levers and cams, belts, pulleys, cogwheels, and an indicator on which there was a hand resting at the time at Zero. "This is a 'paralyzograph,'" declared Shomlock, "an invention of mine—very simple—very simple—it tells from a person's handwriting whether he has paralysis or not. I have used one sheet of the paper written on by Miss Patricia—we will use another." Suiting his actions to his words, he placed the paper on a small slide ad switched on a motor. The paper was drawn into the machine, the thumping and whirling increasing in volume and intensity. I watched the indicator and saw the hand move from zero past "Paralysed," then past "Almost Paralysed," then "subject to paralysis,"—the hand was moving more slowly now, and finally stopped midway between "Paralysed" and "Almost Paralysed," and "Circumstances beyond his control."

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THE AXE FALLS AT U. OF W.

The scholastic standing of a large number of students of the University of Washington took a drop last month, if the 419 conditions and 400 warnings sent by the recorder's office are any evidence. Last month's figures show that 272 white cards and 250 warnings were addressed to students, and these figures were considered unusually large. Forty-one were placed on probation, compared to seven for the month of September. Nine of the recipients are dropped from the university.

The Cornell Masque, collegiate dramatic association par excellence, has this fall broken a precedent of years standing with its decision to present plays other than those written and produced by members. The club's first dramatic offering of the year will be a company of Broadway stars from the Portmanteau Theatre.

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MINERS' CERTIFICATES.

First of all, obtain a miner's certificate, from the Department in Quebec or from the nearest agent. The price of this certificate is \$10.00, and it is valid until the first of January following. This certificate gives the right to prospect on public lands and on private lands, on which the mineral rights belong to the Crown.

The holder of the certificate may stake mining claims to the extent of 200 acres.

WORKING CONDITIONS.

During the first six months following the staking of the claim, work on it must be performed to the extent of at least twenty-five days of eight hours.

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MINING LICENSE.

The mining license may cover 40 to 200 acres in unsurveyed territory. The price of this license is Fifty Cents an acre per year, and a fee of \$10.00 on issue. It is valid for one year, and is renewable on the same terms, on producing an affidavit that during the year work has been performed to the extent of at least twenty-five days' labor on each forty acres.

MINING CONCESSION.

Notwithstanding the above, a mining concession may be acquired at any time at the rate of \$5.00 an acre for SUPERIOR METALS, and \$3.00 an acre for INFERIOR MINERALS.

The attention of prospectors is specially called to the territory in the North-Western part of the Province of Quebec, north of the height of land, where important mineralized belts are known to exist.

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HONORE MERCIER,
Minister of Colonization, Mines and Fisheries, Quebec.

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